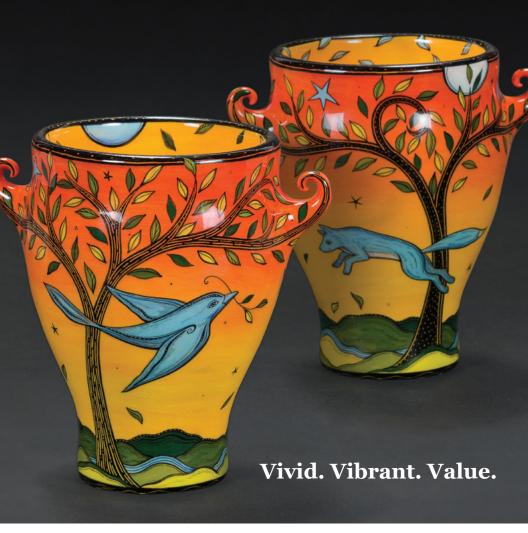


FUNDAMENTALS®

Underglaze

~est 1954~













FUNDAMENTALS®





Vivid Vibrant Color, economically priced - that's our commitment to you.

You deserve consistent performance each time you use and repurchase an underglaze. Mayco's Fundamentals® were developed by our ceramic engineer, manufactured under stringent QC standards, and tested by our staff artists for color consistency, usability, and performance on various clay bodies and firing temperatures.

Fundamentals® Underglazes are AP Certified Non-Toxic and dinnerware safe when clear glaze is applied.





Chips shown represent Fundamentals® Underglaze applied to low-fire earthenware greenware, then fired to cone 04 bisque. S-2101 Clear was applied to the right-side of the chip and fired to cone 06.

Cover piece provided by Terri Kern.

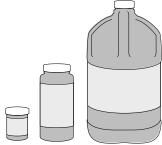
GENERAL USE

Shake well. Apply to wet clay, greenware, or cone 04 bisque for use in design or solid coverage. Fundamentals® have a firing range from cone 06 to cone 10. To intensify color or for use on dinnerware, apply clear or matte clear glaze. For use on clay or greenware, apply underglaze, allow to dry and fire to cone 04. If desired, apply clear glaze and refire to cone 06-05 for earthenware and cone 5-10 for stoneware (998°C–1285°C). For use on bisque, apply to cone 04 bisque, apply clear glaze if desired and refire earthenware to cone 06/05 and cone 5-10 for stoneware.

Fundamentals® Underglazes have been formulated to mature at cone 06/05. However most will maintain their color at higher temperatures. Their performance at cone 6 is noted on each individual product label. Results at cone 6 may also be found at the end of the brochure. We recommend testing on your clay body and in your kiln prior to use.

Fundamentals® Underglazes are AP Certified Non-Toxic and dinnerware safe when clear glaze is applied.

For all product information, visit MaycoColors.com



AVAILABLE SIZING

2 oz.	1 pt.	1 gal.
√	√	√ (UG-51 China White and UG-50 Jet Black only)

CLASS PACKS

Fundamentals® Underglazes are available in assortments that include our most popular colors. Great choice for the classroom or studio. **Value priced** packs are available in 2 oz. and pints.

UG-KIT1 Contains 12, 2 oz. jars of the following colors.

UG-KT1P Contains 12 pint jars of the following colors.



UG-51 China White UG-46 Bright Yellow UG-204 Orange UG-206 Fire Engine Red

UG-208 Dragon Red UG-87 Regal Purple UG-97 Bright Blue UG-1 Kings Blue UG-68 Apple Green UG-21 Leaf Green UG-31 Chocolate UG-50 Jet Black

Matte Finish

Fundamentals® Underglazes will fire matte without addition of a clear glaze. To intensify color or for use on dinnerware, apply clear or matte clear glaze. To create depth and contrast, combine the matte finish of Fundamentals® with a glossy glaze such as Stroke & Coat®.



Blendable & Intermixable

Mix colors to create something new; use brushstrokes to blend colors and create shading; layer them without concern of intermixing – great for Majolica – add thin lines and details with confidence as Fundamentals® will NOT move



Apply to Wet Clay

Apply Fundamentals® Underglazes directly to wet or leatherhard clay and fire to cone 04. Even on red clay, colors retain their vibrancy.



GET INSPIRED

Explore ideas, draw inspiration or choose your next project from our extensive library.

Visit MaycoColors.com to access our Project Library.

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SURFACE Expand your concept of bright, colorful and multi-purposed underglazes. Fundamentals® Underglazes allow a wide array TECHNIQUES of surface decorating techniques ranging from sgraffito and silkscreening to painterly and watercolor effects.



Watercolor Style

For a more traditional and painterly approach, dilute underglazes with water to create a thinned watercolor-like glaze. Use these tints to layer for seamless blending.



Painterly Properties

Much like using oil or watercolor, Fundamentals® Underglazes can be used to create a life-like portrait or landscape. Use rendering, shading, blending and other painting techniques to add dimension and a sense of realism to your work.



Silkscreen

Mix AC-310 Silkscreen Medium with any Fundamentals® Underglaze color to screenprint guickly and easily, creating fine details with your favorite Silkscreen from Mayco.

Glaze Sgrafitto

"To scratch" in Italian, sgraffito is produced by applying layers of Fundamentals® and carving through the glaze to create depth and add contrast to your designs. An impactful and dramatic way to use Fundamentals® on your ceramics or clay surface.



All Over Coverage or In Design

Fundamentals® can be used for delicate designs or all over coverage. Create variation by leaving some areas matte and others glossy with clear glaze.



Co-Fire with Clear

Fundamentals® can be co-fired with clear glaze in a single firing. This time-saver can be valuable for those in a classroom setting. Out-gassing can trap bubbles or create craters – adding a 15 minute hold will fix most surface issues.



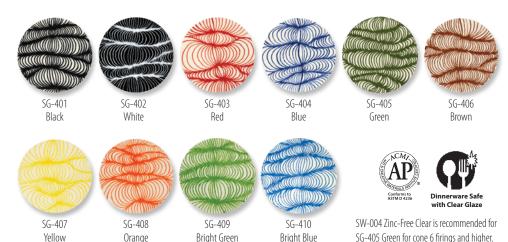
If cone 06 does not develop the color you want – go hotter. We recommend cone 03 - 04. Fundamentals® can take the extra heat work – push them to get the vibrancy you need.

TIPS FOR USE

DESIGNER LINER

Designer Liner is clay based and heavily pigmented. Use this versatile product to create fine detail with lines, dots, and letters. The metal writer tip allows for ultimate control to draw ultra-fine or bold lines, typography and intricate illustration, or apply with a brush to create watercolor or ink wash effects. Designer Liner is best when used under non-moving transparent or semi-transparent glazes. Designer Liner will fire matte when glaze is not applied over top. AP Non-Toxic, Food Safe and dinnerware safe when clear glaze is applied. Fires from cone 06-10, with little change in performance between firing temperatures.

For all product information, visit MaycoColors.com



DESIGNER LINER KIT

DL-KIT3 Contains 6 1.25 oz. bottles of the best selling Designer Liner colors.



SG-401 Black SG-402 White

SG-403 Red SG-404 Blue SG-406 Brown SG-408 Bright Green



Writing Text

Use the metal writer tip or a script liner brush to find your style. Create using cursive, free-hand drawing, block-lettering, or calligraphy.





Broad Firing Range

Designer Liner enables the artist to achieve crisp, non-moving line work from cone 06 to cone 10 temperatures. To ensure sharpness in line quality, use a non-moving translucent or clear glaze over the top of Designer Liner. Fires to a matte finish without a glaze over the top.

Designer Liner in combination with Stoneware Glazes fired to cone 6



AVAILABLE SIZING



1.25 oz squeeze bottle (includes metal writing tip)

/

FUNDAMENTALS® AT CONE 6

Many Fundamentals® Underglazes perform well at mid-range (cone 5/6) and higher temperatures (cone 9/10). We recommend testing at your preferred firing temperature prior to use. Cone 6 performance is noted on each color's label.





China White

UG-67

lvory









Harvest Gold



UG-82

Tuscon Turquoise







UG-91 UG-220 True Teal Sage



UG-90

Green Mist

UG-219

Marine Blue







UG-21

Leaf Green



UG-204

Orange



Bright Yellow



Squash Yellow





Forest Green

Apple Green



Cocoa



Sand

Pear Green



Spice Brown

Spring Green





UG-208

Dragon Red



Crimson



Blush

Red Coral



Fire Engine Red



Peach

Flame Red





Chestnut Brown







Cinnamon

UG-92

Lilac

UG-72

Wedgewood Blue



Regal Purple

UG-2

Sea Blue





Pansy Purple

Pink Pink



Baby Blue







Cement

UG-198 Dark Grey





Wild Violet











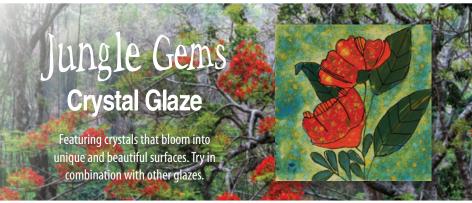




Chips shown represent Underglaze applied to mid-range stoneware bisque fired to cone 04. SW-001 Stoneware Clear Glaze was applied to the right-side of the chip and glaze fired to cone 6. SW-004 Zinc-Free Clear was applied to UG-21 Leaf Green, UG-22 Spring Green, UG-34 Chestnut Brown and UG-198 Dark Grey.

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Expand your palette with these glaze lines and other products from Mayco.

MC-435E 2/22

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